



For Immediate Release Contact:  
Bobbie Gale / [bobbie@2bentertainment.net](mailto:bobbie@2bentertainment.net)  
Nina Savio / [nina@2bentertainment.net](mailto:nina@2bentertainment.net)

## BUSH ANNOUNCES *THE LAND OF MILK AND HONEY* TOUR KICKING OFF APRIL 7, 2026 FEATURING VERY SPECIAL GUESTS: MAMMOTH AND JAMES AND THE COLD GUN

BUSH PERFORMING AT STAGECOACH ON APRIL 25



Photo credit: Chapman Baehler

“When Gavin Rossdale’s voice comes floating in over it all, you know exactly who it is. He’s got a dramatic, impassioned delivery that helps him sell even the most ambiguous lyrics and turns his best lines on the new record into slogans you can imagine yourself howling back at him in an arena.”

— *Stereogum*

“This is what real live rock sounds like.”

— *AllMusic Magazine*

“Bush immediately started the show with a goosebumps-inspiring energy... If we’re talking rock performances, Bush not only did it right, but put on the type of show you’re truly supposed to.”

— *The Spokesman-Review*

LOS ANGELES (January 9, 2026) — Multi-Platinum rock band **BUSH** kicks off 2026 with a bang by announcing their first-ever headline tour in support of their critically acclaimed new album, *I Beat Loneliness*. *The Land of Milk and Honey* Tour will kick off April 7 in

Pittsburgh and will also include scheduled performances at some of the year's top festivals including Stagecoach and Sonic Temple Festival.

The run will feature special support from Mammoth and James and the Cold Gun. Taking its cue from their latest album and the band's **eighth** #1 single on U.S. Active Rock Radio, "The Land of Milk and Honey" (listen to the album [HERE](#)), the tour promises to deliver the same emotional punch — unfiltered and undeniably BUSH.

Presales start January 12, with general on-sale tickets available beginning January 16 at 10 AM local time. VIP packages will also be available starting January 12.

Full tour dates below and [HERE](#). Sign up for artist presale [HERE](#).

**THE LAND OF MILK AND HONEYTOUR DATES 2026:**

- 4/07 – Pittsburgh, PA – UPMC Events Center
- 4/09 – Washington, DC – The Anthem
- 4/10 – Brooklyn, NY – Brooklyn Paramount
- 4/12 – Boston, MA – MGM Music Hall at Fenway
- 4/14 – Raleigh, NC – Red Hat Amphitheater
- 4/15 – Charlotte, NC – Skyla Credit Union Amphitheatre
- 4/17 – Biloxi, MS – Crawfish Music Festival (Mississippi Coast Coliseum)
- 4/18 – Brandon, MS – Brandon Amphitheater
- 4/21 – Irving, TX – The Pavilion at Toyota Music Factory
- 4/22 – San Antonio, TX – Freeman Coliseum
- 4/25 – Indio, CA – Stagecoach (Empire Polo Field)\*
- 4/28 – Portland, OR – Theater of the Clouds
- 4/29 – Seattle, WA – WAMU Theater
- 5/01 – West Valley City, UT – Maverik Center
- 5/03 – Denver, CO – Fillmore Auditorium
- 5/05 – Moline, IL – Vibrant Arena at The MARK
- 5/06 – Oshkosh, WI – Oshkosh Arena
- 5/08 – Bonner Springs, KS – Azura Amphitheater
- 5/09 – Camdenton, MO – Ozarks Amphitheater
- 5/12 – Hollywood, FL – Hard Rock Live
- 5/13 – Clearwater, FL – The Sound
- 5/15 – Franklin, TN – FirstBank Amphitheater
- 5/16 – Columbus, OH – Sonic Temple Festival (Historic Crew Stadium)\*

\*BUSH only

## ABOUT BUSH

After three decades, BUSH remain one of rock's most enduring and dynamic forces. With over **25 million records sold**, a **GRAMMY® nomination**, **1.1 billion streams**, and **28 consecutive Top 40 hits** (including eight #1s), the London-formed band continues to define modern rock. Their anthems "Glycerine," "Machinehead," and "Comedown" remain staples across radio and film, while their influence spans generations of fans. BUSH's tenth studio album, *I Beat Loneliness* (2024), has already amassed **15 million streams** and produced the band's eighth #1 single on U.S. Active Rock Radio, "The Land of Milk and Honey." *Rolling Stone* hailed the album as "Post-grunge at its best with a high nostalgia factor."



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For more information, please contact:

Bobbie Gale - Co-Founder

**2b Entertainment**

[bobbie@2bentertainment.net](mailto:bobbie@2bentertainment.net)

323-363-2171

Nina Savio

**2b Entertainment**

[nina@2bentertainment.net](mailto:nina@2bentertainment.net)